

# The Campus Canopy

VOLUME 1

GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., NOVEMBER 21, 1934

NUMBER 2

## Temple and Pardee Heard In Recital

The recital of Miss Alimae Temple, soprano, and Mrs. Frances Pardee, violinist, at the Womans Building last Tuesday evening, was a program of pure artistry. The numbers were well chosen, and a variety of composers were represented.

Miss Temple, who is now teaching voice at the college, has proved herself a capable artist on numerous occasions, but rarely has she shown the beauty of execution that she displayed last Tuesday. The fragile *Chinois*, by Pannofino, and the haunting *La Procession*, by Cesar Frank, were especially lovely.

Mrs. Pardee, who is a resident of Valdosta, has been connected with the violin department for several years. She has participated in the musical life of the college frequently. The *Serenade* and *Guitarre* by Mozkonski required the brilliant technique which Mrs. Pardee displayed and the "Garden Scene" from *Faust Fantasy* was notable.

Both Miss Temple and Mrs. Pardee were accompanied at the piano by Miss Gladys E. Warren, who is herself an outstanding member of the music department.

## GILMER SPEAKS

Miss Gertrude Gilmer, Professor of English, spoke to the students at Vespers, November 15th, on "What Shall I Do With My Spare Time?" Miss Gilmer believes that too often young people are playing when they think that they are really working. That is, girls select activities which they enjoy and spend most of their time at these pretending that they are working. Many people are heartily against the so-called "bull-sessions" which are prevalent on campuses. In this Vespers talk Miss Gilmer stated that she believed they were good for girls because it is there that friendships are built, and leisure which is used in making friends is well spent. Lastly she brought out the idea that people on our campus are awaiting the opportunity of becoming acquainted with the highest things in life; and that the sooner they learn to use the library intelligently the more they can accomplish in their spare time.

### ATTENTION PLEASE

#### TO THOSE WHO SHOULD KNOW:

Our name is The Georgia State Womans College. The postoffice is Valdosta, Georgia. We are not the Woman's or the Women's College or the South Georgia Normal College. And the Georgia State College for Women is at Milledgeville. The senior branch of the University of Georgia located at Valdosta is

**THE GEORGIA STATE  
WOMANS COLLEGE**

## FRENCH CLUB PROGRESSES

Following the lead set by the literary organizations toward progress, the French Club, under the capable management of its president, Miss Carolyn Brim, of Sasser, for the first time in the history of the school, will produce a play given entirely in French. They hope to create an atmosphere of the country itself and develop in that way a stronger interest than ever in their study of the language.

The play "La Dame de Bronze et le Minsieur de Crestal," written by G. Henri Duvernors, well known French playwright, is a clever one-act comedy dealing with the trials and tribulations of a henpecked husband. It pictures him in his home, where Madame Sourcier is the typical wife, as she is usually depicted in America. The play, while tragic from the standpoint of the husband, is hilariously comic for these who form his audience.

Miss Treanor, faculty advisor of the club and French instructor, decided to introduce this play to the club after seeing it on the University of Georgia campus this summer.

The club plans to present the play around the 12th of December, and has already started to work on it. The members of the club are to serve as productions committee, Miss Treanor as the director, and the cast comprises the following students:

Madame Soucier—Carolyn Brim  
Monsieur Soucier—Louise Hardy  
Le Prince—Louise Driskell  
Passendeau—Doris Young  
Alike—Mary Alderman.

Those selected for the cast are outstanding because of their ability in the study of French, and much is expected of them by all interested in the language. If this pioneer step proves successful, the club will take others in the same direction.

## AMPLIFIER IS PURCHASED

One of the more recent additions to the college is an amplifier with a musical attachment which has been purchased with the money left by the literary societies that disbanded last year. Their members had voted to leave the surplus as a fund to be used at the discretion of Miss Gertrude Gilmer for the benefit of the student body, since it had come from the Student Activities Fund originally.

The speaker may be used in addresses and public speeches of every kind, while the musical attachment may be used for social dancing. It has served the latter purpose successfully on several occasions when it met the approval of both faculty and students as well as others present. No doubt its purchase will add greatly to the social life of the school.

Why, oh why, must the years roll by, Bringing a tear to the alumna eye?  
And recalling the fact that even in their day the little girls hung over the rail to see who had a date on Sunday night.

## Dr. W. A. Smart Pays Annual Visit

### ALI BABA TO BE PRESENTED

The Sock and Buskin Dramatic Club has announced that their first play of the year will be a pantomimed reproduction of *Ali Baba and the Forty Thieves*. The club will present it Saturday morning, November 24, at ten o'clock, at the High School Auditorium, especially for the children of Valdosta, although, of course, the adult public and the Georgia State Womans College students are cordially invited.

The play will be a production of the colorful old fairy tale with Wilene Roberts acting as story teller. The costuming is to be very elaborate and beautiful, according to the style of the ancient Persians. The Physical Education Department is assisting in the dances of the robbers, court dancers and others.

The production committees are yet to be announced but the following cast has been selected:

Ali Baba—Mildred Turnbull  
Ali Baba's Wife—Sarah Rachel Coxwell  
Ali Baba's Son—Virginia Tuck.  
Cassim—Jesse Langdale  
Cassim's Wife—Broun Hutchinson  
Margiana—Henry Kate Gardner  
Slaves—Leonora Dufour and Margaret Hudson  
Gong Bearers—Ruth Williams and Bobby Cochran  
Story Teller—Willene Roberts  
Robber Chief—Chappie Bragg  
Robbers—"Tree" Smith, Leila Espy Urquhart, Marion Reid, Matilda Tillman, Una Ritch, Clara Davis Adams, Cleo Barber, and Kathryn Morgan.  
Dancers—Grace Lahey and Helen Claire Varnedoe.

The play will be presented at the High School Auditorium on Saturday morning, November 24, at ten o'clock.

## Dr. Marian Farbar Addresses Classes

Jingle, jingle, jingle.  
And a gypsy in a brightly colored costume with bracelets on her arms and anklets entered the classroom.

The art appreciation and home economics classes were surprised by a visit from Dr. Marian Farbar, college physician, last Thursday when she lectured on the art of India, where she worked for several years. She was dressed as a Lombardy gypsy.

Dr. Farbar discussed the different phases of art existent in India today, beginning with the perceptible forms of art, painting, and architecture. In discussing this she brought in the every-day life and customs of the different classes in India and spoke of the art of living, including the art

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Dr. Smart, of Emory University, was on the campus on Sunday and Monday, and gave several interesting talks. The Y. W. C. A. presented him to us as the first of the campus speakers whom they are looking forward to hearing this year. These speakers are to enlighten us on various subjects and to make us realize that religion is still of vital importance in one's every day life. Dr. Smart renews in each student a feeling of the need for faith and religion. Because of this help we are pleased to have had him with us and regret that he had to leave Monday night in order to conduct his classes at Emory.

Dr. Smart remarked that he believed the girls on our campus had lost some of their old-fashioned timidity and were showing more poise and leadership. This, he stated, was probably due to the fact that the college girl of today does more true thinking and is therefore better prepared to talk on subjects which used to be of little interest to her. Since the time which he spends on our campus is entirely devoted to Dr. Smart, he could say little of the religious life on the campus, but in discussing our plans for the year he seemed greatly interested and believes that we have elected good material for our programs.

### SUNDAY MORNING

In his talk Sunday morning, Dr. Smart used as a theme the text, "What soever a man soweth that shall he also reap." Dr. Smart spoke of the unpopularity of his subject and its decreased use in discussion today as compared with the forcefulness the text was given in former days. This change he ascribed to the sentimental, "soft" idea of God held by society churches, colleges and other institutions.

The reason for the "softened" conception of God among young people, Dr. Smart, is the emotional, romantic age of the student and a change in view point, making God a weak Father or degrading Him to the station of a useful bell-hop.

Dr. Smart lead up to the idea that God is a severe God, and an ultimate reality with laws as unchangeable as the laws of the universe. The attitude of people attempting to get away with sin and immoral life, he said, is as foolish as the idea of a farmer attempting to make a crop with God doing the work, or a doctor giving a patient arsenic and hoping that it won't kill him. Another attitude must be taken. "God has made the world

(Continued on Page Four)

### NOTICE

Miss Clara Louise Driskell will give a talk on "My relation to other races," at Vespers tomorrow night. This is the first of a series of discussions to be held by the students and will be based on the history and future of the American Negro.



# The Campus Canopy

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## OUR EXPANDING COLLEGE

This year has seen a number of changes on our campus. New ideas in student government, new courses of instruction, and the promise of a group of new buildings have all been part of the plans for the year.

The honor system, which never existed in its truest form on our campus, has been done away with, and a system of student-faculty control has been inaugurated. A student-faculty governing board is now the center of the present ruling, and plans are in effect for further changes.

There are also a number of new courses which were not offered last year; there is a Home Economics Department, and a Health Service under the supervision of a resident physician. Survey courses have been drawn up for the Freshman-Sophomore years. A decided step forward has been taken in the actual courses of study.

The new buildings, which are a part of the P. W. A. project, are now an assurance, and work on them is expected to begin within a few months. They will probably be constructed within the next year. The buildings will make it possible for the college to accommodate a larger student body, and the swimming pool will add greatly to the athletic department equipment.

Our college is aware of the newer trends in educational problems. Everywhere, as we look about us, we can discern the changes which are taking place.

## A DEBATING TEAM

A few days ago a letter was received from the debating team at Emory University requesting an engagement to debate with a team from G. S. W. C., and as yet no interest has been shown in the subject.

However, it seems to us that a debating team would be an asset to the student activities. The foremost colleges in the country consider debating as one of their major activities, and international collegiate debates are held in the larger centers of learning.

Try-outs might be held in order to select members of the team, and the team should be prepared to accept the challenges of other institutions.

Today there are questions of primary interest in every field of endeavor that lend themselves admirably to debate. There is talent in our student body that could be trained nicely to this end, and we could then accept the questions proposed to us without having to admit that we entertain no interest in the subject.

## KAMPUS KALEIDOSCOPE

Introducing—  
A Character About Town  
Who isn't exactly a Character  
Yet has created  
A Nom de Plume to that effect.  
Who has an ear to the ground  
Note book in hand  
Eyes peeled  
For just such truths and information  
As will now be revealed to you.  
Faith Me Lassies and Lads!  
I hope I am received in the right  
spirit 'cause no one is to be  
intentionally embarrassed.

—o—  
Since the Senior Tea Dance it has been a constant source of annoyance to try to understand how a certain dashing brunette—a dispenser of the fairer sex's wearing apparel—can keep such accurate figures in his head. Of course numerically speaking.

—o—  
Then there is the type who can't count higher than one and he wants her alone to ride with during the dance.

—o—  
Who says a woman never is on time? Did you notice how promptly on time the Tea Dance stopped?

—o—  
When was skating included as part of the Physical Ed. Course? After severe strains of rumbling, grumbling, and tumbling were finally traced to their original sources, several of the Senior Specials were seen striving to retain their dignity and poise.

A certain business house in town has a very wide awake representative if personal solicitation is one of the requirements. He has been seen in practically every department of our Fair School.

—o—  
'Tis sad but true—  
some of the big Oil and Gas Celebrities about town still have GALS. on their minds after closing time. Amoco needs no introduction with its knowing qualities—Shell with its "More Power" (where there is already a-plenty)—Woco Pep with its Pep and Performance certainly have Perfect Teamwork in and around the Campus and Senior House.

—o—  
Quit-Man was suddenly heard, shattering the peaceful silence of a beautiful Sunday Night. After a careful check-up at Junior House it was discovered that this was the name of a city close by whose sons have a yearning in this direction.

—o—  
The shades of Night are falling fast so we will make this one the last  
—until next addition  
I'll be Sueing You.

## CINEMA CYNIC

Music, music, music, Thursday, Friday, and Saturday at the Ritz, original, haunting Lehar music in the only slightly changed operetta, *The Merry Widow*. This time we truly have an operetta filmed as an operetta. The story is as merry as the Chevalier's smile, the music as inspiring as McDonald's golden voice, and the picture as gay and mad as its *Queen Una Merkel*. Need I say more about *Sonia* and her *Prince Danilo*? You already know them of old.

Anna Mae Wong, although recognized as the world's best dressed woman by Parisian experts, in *Limehouse Hours*, dons her Chinese garments to become the beautiful sweetheart and partner of the Chinese-American dancer and silk-smuggler, George Raft. Raft falls madly in love, to the extent that he finally gives his life for the man she loves, Kent Taylor, with Jean Parker, waif of the Limehouse.

Critics aren't so enthusiastic about *Outcast Lady* and personally I think the Bennett's make-up in it is a bit glaring. You know Constance, however; the story will pass, the time is bank night, and her supporting cast is good.

We do a bit of reminiscing this week, according to the Palace, with *Treasure Island* and *Sadie McKee*. They are both good pictures. If you missed either, on the first go round, here is your chance.

Maybe you haven't heard about John Boles. "There's romance in everything"—hunt it up and read it. He makes you feel that the statement might be true and that perhaps one doesn't have to be as breath-taking and handsome as he to drag a little excitement out of life. After all, as he would say,

"romance," as Dr. Scruggs would say "beauty," and as I would say "joy" is all we have to live for. I, for one, hope that the Freshmen on the campus do not get any idea that, being themselves very s. s. and g. they must copy Dietrich and hang open their mouths but will recognize the fact that only one such as she might wear such an absurd expression of innocence and half-way get away with it. Anyway, the idea is original. In *Music in the Air* Swanson wears a seamless gray galyak fur suit—no stitches at all—the pieces are glued together! Something new in suits which we all must purchase—a collar of galyak fur costs only ten dollars. Miriam Hopkins, just another Georgia cracker, quotes Milton to say, "Blame not Nature—she hath done her part; do thou but yours" to tell us that no woman need be ugly any longer. She says, you may supply your own belief, that she was once the traditional "ugly duckling" but later learned the hints on beauty by Vinick, who will make you beautiful too—now, girls, don't crowd—(This is not a Pollyanna issue or a "how to hold your man" contest.)

Mayhops it would be a good idea to see "Marie Galante" at the Palace Monday and Tuesday. It's Kitty Galian's first film and when one is good enough to rate stardom and title role in her first production what may they expect later. Nuff sed!

You will miss more than bank-night also tonight week if you miss *Bachelor of Arts*. Last, but not quietest, we have handsome Tim McCroy in *A Man's Game*—it might all be a man's game but rest assured it's played around a woman.



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## THE SOCIAL WEEK

On Friday, November twenty-third, the International Relations Club will entertain with a tea dance at the American Legion Home from four until seven o'clock.

The faculty and students called for tea Sunday afternoon in the Rotunda of Ashley Hall to meet Dr. W. A. Smart, of Atlanta.

Miss Margaret Carter of Ray City, who has been ill at home, has returned to school.

Among those attending Homecoming at the University of Georgia last week-end were: Miss Annie Kate Knight, of Quitman, Miss Doris Swindle, of Ray City, and Miss Lucy Hammond, of Griffin.

The members of the Y. W. C. A. Cabinet gave a dinner in honor of Dr. W. A. Smart at the Clubhouse Monday evening at six o'clock.

Miss Virginia Sheppard spent last week-end in Savannah, attending the Mercer-Clemson game. She had as her guest, Miss Marjorie Groover, of Quitman.

Miss Maud Hilley, assistant registrar of Emory University, was the guest of Mrs. Harold Gulliver on Friday.

Miss Johnnie Mae Kelley, of Cordele, was called home last week because of the illness of her mother.

We regret to learn of the illness of Miss Mary Nell Carlyle at her home on Patterson Street.

There was a number of Alumnae visitors on the campus the past week-end. Among them were Miss Helen Brasington, Waycross; Mrs. I. A. Bennett, Camilla; Miss Vonice Ritch, of Jesup.

Miss Cleo Barber, Miss Leila Mae Tyson, and Miss Lucille Tyson spent Sunday in Lakeland.

Dr. Marian Farbar was a guest in Thomasville on Friday.

Miss Una Ritch visited Lakeland on Sunday.

In their regular conference periods, the sophomores, under the leadership of Miss Hopper, have begun a series of discussions on the subject of what they will do on leaving the college. The discussions, begun last Thursday, will continue through this quarter and probably into the next quarter.

The first of the discussions will center around the topic of choosing a vocation and will be based on the following steps as outlined in *I Find My Vocation*, by Harry Kitson:

1. Obtain some acquaintance with the occupational world. Observe the number and variety of occupations found in it.

2. In considering an occupation as a possible selection, study it thoroughly to ascertain the conditions under which one works in it, the qualifications one must have to enter and progress in it, and the reward it gives its devotees.

3. Study yourself to see what you

The Science-Math Club has been divided into three groups, Math, Biology, and Chemistry. The students interested in these departments meet with the faculty advisors and plan their individual projects. In this manner each student is given an opportunity to work in the field in which she has most interest.

The Chemistry department is planning to display its work at a show during the winter quarter and has started work on the exhibits to be given. Among these will be a periodic chart made from the actual elements, giving something of their properties.

Several students in the Biology department are studying the technique of making slides and examining them. Others of the department are going to make a collection and classification of the flora around Valdosta.

The girls of the Math department are going to construct mathematical models which will be on display some time later.

The work of these departments is very interesting. All of the students are enjoying working on their projects.

The officers of the Science-Math Club are:

President—Grace Lahey

Vice-President—Amanda Barksdale

Sec. and Treas.—Marion Reid.

The Valdosta Club held its regular monthly meeting Thursday evening, November 15, in the Rotunda. The meeting was presided over by Miss Broun Hutchinson. After a brief welcome was extended to the new members, the nature of the club was explained.

A program committee for the year was appointed. It consists of Misses Frances Garbutt, Billie Ham, Ola Lee Powell, and Jeselyn Moseley.

Miss Hopper, faculty advisor of the club, was presented and she made a brief, informal talk.

The program for the evening consisted of a Spanish dance by Misses Grace Lahey and Helen Claire Varndoe, accompanied by Miss Evelyn May, of Quitman, and a group of readings by Miss Jessie Catledge Langdale.

After the program a brief social hour was enjoyed with Miss Doris Young as chairman of the hostess committee.

### LINES TO A LADY

You're blase, you're chic  
You're suave, you're sleek  
You're what a man admires.  
She's blond, a bore  
And dull, but more  
She's what my heart desires.

—Lochinvar.

In the spring a young man's fancy lightly turns to thoughts of love. In the autumn a college girl's eyes enquiringly turn toward the passing motorist.

peculiar qualifications are—your strong points and your weak points, your needs from every point of view.

4. Compare the qualifications you possess, or can acquire, with the requirements of the occupation in order to judge whether it would be suitable.

The necessity, as well as the value, of a vocation for the woman of today as contrasted with the position of the woman of yesterday was presented in the introductory discussion last Thursday.

# RITZ

Thursday, Friday  
and Saturday

## SURRENDER

to gayety and laughter,  
love and melody!



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production

THE  
*Merry  
Widows*

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Una Merkel • George Barbier  
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## SPORTS

Several of the old girls were running true to form in the last American ball and Fist ball games. Pinky Odom and Mildred Turnbull were carrying the ball places for the Kappas in the American ball game. Margaret Hudson, Ruby Harrison, and Esther Smith were surely doing their part for the Lambdas. In the Fist ball game Louise Driskell played well for the Lambdas, while Mamie Register was right on hand for the Kappas.

From the looks of the performances of the new girls in the American and Fist ball games played last Tuesday, both the Lambdas and the Kappas will have some good material for the next three years. Cannon, Rogers, Franklin, and Watson were among the outstanding players.

The Get-Your-Goat contest gets underway next Tuesday, the 20th. A Kappa or Lambda may challenge any girl who is entered in the contest to games of box hockey, ring tennis, croquet, horse shoes, and miniature golf. Each girl will have three goats and the association having the most goats on Tuesday, the 27th will in the contest.

"Why Dance?" This very interesting subject was discussed by the dancing instructor, Miss Leonora Ivey, at dancing class recently. This subject was introduced in order to encourage the girls in aesthetic dancing. The students are now working on the Minuet and on the Pierrot and Pierrette dances for the Christmas Festival.

Chappie Bragg, of Savannah, has equaled the archery record formerly held by Estelle Roberts, of shooting

from the thirty-yard line a score of 48. Estelle holds the official record, and had better look to her laurels. The record of 44 from the 40 yard line is held by Clare Lawson and has not as yet been equalled.

### ATHLETIC SCHEDULE

Tennis: Tuesday and Thursday, 2:10-3:10. Instructor, Miss Ivey.

Golf: Tuesday and Thursday, 8:55-9:50. Instructor, Miss Ivey.

Archery: Tuesday and Wednesday, 3:10-4:10. Instructor, Dorothy Ogle-tree.

Monday and Thursday, 3:10-4:10. Instructor, Estelle Roberts.

American Ball: Monday, Tuesday, Wednesday and Thursday, 3:15-4:15. Instructor, Miss Ivey.

Fist Ball: Monday, Tuesday, Wednesday and Thursday, 3:15-4:15. Instructor, Louise Driskell and Permella Oliff.

With a few words: About as appealing as the wet paper around a hot dog.

Do you remember the celebrated case in Chicago where the mothers of two babies got them mixed to such an extent that neither mother could tell which was which? Well, we've been wondering just what might have happened if the little darlings had been quintuplets.

### THE WEEKLY POSER

Two volumes of a thousand pages each are arranged properly in a book case. Each volume is two inches thick including covers, each of which is one-eighth inch thick. If a bookworm eats its way from page 1, volume 1, to page 1000, volume 2, what distance does it travel?

Answered next week.



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### DR. W. A. SMART PAYS ANNUAL VISIT

(Continued from Page One)

by stable and unvarying laws and conforms to them.

He concluded by saying that reality must be faced without fear of truth, and without seeking to escape from the fundamentals of religion.

#### EVENING SERMON

At the evening service, Dr. Smart stated that too often people think they can easily live or die without God's help and fail to see what God really is doing. The thought which he carried out was that men have the feeling that life is not worth living because they have lost the beauty of religion and God. "We have forgotten the meaning of the word ought," says Dr. Smart, "and are not willing to admit that things happen as they do because it is God's will." He feels we lack something which our forefathers had, and that this makes us pessimistic.

#### MONDAY

Monday morning Dr. Smart spoke at chapel on Paul's words, "I am a debtor to all men." Debtor, not because he owed some material something to them, but his debt reacted on his ability to help men. Paul felt that he had something men needed and that he should share with them. We are debtors to men but do we share with them the something which they need?

The last service which Dr. Smart conducted was Monday evening and he then used as his text, "Seek at first the Kingdom of God." As an introduction he explained that "first" meant first in the importance, and asked whether it is possible to put the Kingdom of Heaven first in the hearts of all people. Dr. Smart said doctors may feel that medicine is first in importance, but should not the Kingdom

of God come first? The Kingdom of God as discussed meant not only church work but the building up of a family relation with God. After all, one's work is not the most important but it is the spirit and inspiration behind that work that is of vital importance.

All of the students have been helped by this visitor and we are already looking forward to having him with us again next year.

### DR. MARIAN FARBAR ADDRESSES CLASSES (Continued from Page One)

of interpreting songs, music, and poetry.

#### ART OF PEACE

In closing the discussion, Dr. Farbar spoke of the art of making peace which is not usually thought of in the sense of the word, art. As Dr. Farbar defined it, "Art, in the general sense, is anything that is a means of accomplishing an end." She used Gandhi and his spiritualistic methods of encouraging peace in his country to develop and illustrate this unusual idea.

The last few minutes of the class period were used for an open forum discussion, giving the students an opportunity for questions.

Dr. Farbar cleared up some of the false impressions and prejudices concerning India, and told of many interesting facts and customs, some of which seem queer, but cannot be condemned because they are different from ours.

The campus should appreciate the knowledge and opinions of Dr. Farbar, in view of her wide experience in other countries and the scope of her work.